

KYRIE

Leigrer

Moderato

S Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, *mf cresc. decresc.*

A *mf cresc. decresc.*

T Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, *mf cresc. decresc.*

B *mf cresc. decresc.*

RH *mp cresc. mf*

LH

6 *cresc. decresc. p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri -

cresc. decresc. p

Ky - ri - e, Ky - ri - e,

cresc. decresc. p

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri -

cresc. decresc. p

Ky - ri - e, Ky - ri - e,

11

- e, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri -

Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e,

- e, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri -

Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e,

16

1. 2. *Fine*

- e e-le-i - son. -e e-le-i - son.

- e e-le-i - son. -e e-le-i - son.

Solo *mp* Chri - ste e-le-i-

1. 2. *Fine*

mp

22

- son, Chri - ste e-le-i - son, Chri - ste e-le-i - son, Chri-

27

Tutti
mf *p*

Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri -

mf

mf

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

- ste e - le - i - son,

mf *p*

33

ste, Chri - ste, Chri - ste e - le - i - son,

Chri - ste, Chri - ste, Chri - ste e - le - i - son, e - le - i - son.

f *p* *f* *p*

Detailed description: This system contains measures 33 through 36. It features a vocal line with lyrics, a bass line with lyrics, and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a half note 'ste,' followed by quarter notes 'Chri - ste,' and 'Chri - ste', then a half note 'e - le - i - son,'. The piano accompaniment includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Dynamics include *f* and *p*.

37

ste, Chri - ste, Chri - ste e - le - i - son.

Chri - ste, Chri - ste, Chri - ste e - le - i - son.

f *p* *f* *p*

Detailed description: This system contains measures 37 through 40. It continues the vocal and piano parts from the previous system. The vocal line has a half note 'ste,' followed by quarter notes 'Chri - ste,' and 'Chri - ste', then a half note 'e - le - i - son.'. The piano accompaniment continues with similar textures. Dynamics include *f* and *p*.