

# BENEDICTUS

Leigrer

The musical score is for the Benedictus by Leigrer. It is written for SATB voices and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Lento" and the dynamics are "mp" (mezzo-piano) for the vocal parts and "mp" for the piano accompaniment. The score is divided into three systems. The first system (measures 1-3) shows the vocal parts and piano accompaniment. The second system (measures 4-6) continues the vocal parts and piano accompaniment. The third system (measures 7-9) concludes the vocal parts and piano accompaniment. The piano accompaniment features a prominent triplet pattern in the right hand.

**System 1 (Measures 1-3):**

Soprano (S): Be - ne - di - ctus qui ve - nit in  
Alto (A): Be - ne - di - ctus qui ve - nit in  
Tenor (T): Be - ne - di - ctus qui ve - nit in  
Bass (B): Be - ne - di - ctus qui ve - nit in  
Piano (RH): Lento 3 mp  
Piano (LH): mp

**System 2 (Measures 4-6):**

Soprano (S): no - mi - ne Do - mi - ni, be - ne - di - ctus qui  
Alto (A): no - mi - ne Do - mi - ni, be - ne - di - ctus qui  
Tenor (T): no - mi - ne Do - mi - ni, be - ne - di - ctus qui  
Bass (B): no - mi - ne Do - mi - ni, be - ne - di - ctus qui  
Piano (RH): 3 mp  
Piano (LH): mp

**System 3 (Measures 7-9):**

Soprano (S): ve - nit in no - mi - ne Do - mi - ni Ho -  
Alto (A): ve - nit in no - mi - ne Do - mi - ni Ho -  
Tenor (T): ve - nit in no - mi - ne Do - mi - ni Ho -  
Bass (B): ve - nit in no - mi - ne Do - mi - ni Ho -  
Piano (RH): 3 f  
Piano (LH): f

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- san - na Ho - san - na, Ho - san - na in ex - cel - sis, Ho -  
 - san - na Ho - san - na, Ho - san - na in ex - cel - sis, Ho -

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- san - na, Ho - san - na, Ho - san - na in ex - cel - sis.  
 - san - na, Ho - san - na, Ho - san - na in ex - cel - sis.